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**Travels of Fray Sebastien Manrique 1629-1643**
- H. Hosten 2017-05-15
  - Continued in Second Series 61. This is a new print-on-demand hardback edition of the volume first published in 1927.

- Travels of Fray Sebastien Manrique 1629-1643
  - H. Hosten 2010-07-28
  - Continued from Second Series 59. This is a new print-on-demand hardback edition of the volume first published in 1927.

- Travels of Fray Sebastien Manrique (1629-1643), a Translation of the "Itinerario de Las Misiones Orientales"...
  - With Introduction and Notes by Lt-Col. C. Eckford Luard,... Assisted by Father H. Hosten, S. J... Sebasitan Manrique (ermite de St Augustin, Le P.) 1927

- Travels of Fray Sebástien Manrique, 1629-1643
  - Sebastião Manrique 1927

- Land of the Great Image
  - Maurice Collis 1995 Being Experiences Of Friar Manrique In Arakan (A Province In Western Burma), Between The Years 1630-1676.

- Spanish-colonial Architecture in Mexico
  - Sylvester Baxter 1901

- Black Saint of the Americas
  - Celia Cussen 2014-10-13
  - In May 1962, as the struggle for civil rights heated up in the United States and leaders of the Catholic Church prepared to meet for Vatican Council II, Pope John XXIII named the first black saint of the Americas, the Peruvian Martin de Porres (1579–1639), and designated him the patron of racial justice. The son of a Spanish father and a former slave woman from Panama, Martin served a lifetime as the barber and nurse at the great Dominican monastery in Lima. This book draws on visual representations of Martin and the testimony of his contemporaries to produce the first biography of this pious and industrious black man from the cosmopolitan capital of the Viceroyalty of Peru. The book vividly chronicles the evolving interpretations of his legend and his miracles, and traces the centuries-long campaign to formally proclaim Martin de Porres a hero of universal Catholicism.

- The Spanish Conquest in America
  - Sir Arthur Helps 1855

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**The Muslims of Burma**
- Moshe Yegar 1972

**Books of the Brave**
- Irving Albert Leonard 1992-01-01
  - Since its original publication in 1949, Irving A. Leonard's pioneering Books of the Brave has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources—nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America.

**Beyond Turk and Hindu**
- David Gilmartin 2009-09-01

**Converso Non-Conformism in Early Modern Spain**
- Kevin Ingram 2018-12-06
  - This book examines the effects of Jewish conversions to Christianity in late medieval Spanish society. Ingram focuses on these converts and their descendants (known as conversos) not as Judaeans, but as Christian humanists, mystics and evangelists, who attempted to create a new society based on quietist religious practice, merit, and toleration. His narrative takes the reader on a journey from the late fourteenth-century conversions and the first blood purity laws (designed to marginalize conversos), through the early sixteenth-century Erasmian and radical mystical movements, to a Counter-Reformation environment in which conversos became the advocates for pacifism and concordance. His account ends at the court of Philip IV, where growing intolerance towards Madrid's converso courtiers is subtly attacked by Spain's greatest painter, Diego Velázquez, in his work, Los Borrrachos. Finally, Ingram examines the historiography of early modern Spain, in which he argues the converso reform phenomenon continues to be underexplored.

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Consequently, he proposes that his study represents one way of interpreting Don Quixote and acts as a complement to other approaches. It is McGrath’s assertion that the religiosity and spirituality of Cervantes’s masterpiece illustrate that Don Quixote is inseparable from the teachings of Catholic orthodoxy. Furthermore, he argues that Cervantes’s spirituality is as diverse as early modern Catholicism. McGrath does not believe that the novel is primarily a religious or even a serious text, and he considers his arguments through the lens of Cervantine irony, satire, and multiperspectivism. As a Roman Catholic who is a Hispanist, McGrath proposes to reclaim Cervantes’s Catholicity from the interpretive tradition that ascribes a predominantly Erasmian reading of the novel. When the totality of biographical and sociohistorical events and influences that shaped Cervantes’s religiosity are considered, the result is a new appreciation of the novel’s moral didactic and spiritual orientation.

**The Conquerors of the New Kingdom of Granada**
Ignacio Aveñanedas 1995
How Indians and Spaniards forged a new society in the mid-sixteenth century in the region known today as Colombia.

**The Spanish Lake**
Oskar Hermann Kristian Spate 2004
11-01 This work is a history of the Pacific, the ocean that became a theatre of power and conflict shaped by the politics of Europe and the economic background of Spanish America. There could only be a concept of &the Pacific once the limits and lineaments of the ocean were set and this was undeniably the work of Europeans. Fifty years after the Conquesta, Nueva España and Peru were the bases from which the ocean was turned into virtually a Spanish lake.

**Travels of Fray Sebastián Manrique**
1629-1643: China, India, etc-
Sebastião Manrique 1967

**A Voyage to the Philippines**
Giovanni Francesco Gemelli Careri 1963

**The Book of Blood**
Néstor Ponce de León 1871

**The Journal of the Siam Society**
Siam Society 2002

**Global Passage**
Roger Schlesinger 2003
01-31 Designed to supplement world history survey texts, this distinctive primary source reader has a conceptual framework that emphasizes comparative analysis by presenting foreigners’ accounts of a given society alongside accounts from citizens of the same society. These descriptions shed light on the values and beliefs of both the society being described, and those of the writer. The reader is organized chronologically and regionally within each time period.

**Life in a Time of Pestilence**
Ruth MacKay 2019
08-31 Offers an original and holistic approach to understanding the impact of the plague in late sixteenth-century Spain.

**The Gypsies of Early Modern Spain**
R. Pym 2007
01-05 Drawing extensively on the author’s archival research, this is the first major study in English of the first three and a half centuries in Spain of a people, its ‘gitanos’, who, despite their elevation by Spaniards and non-Spaniards alike to culturally iconic status, have until now remained invisible to history in the English-speaking world.

**The Journey of Coronado, 1540-1542**
George Parker Winship 1904

**Islamic Culture**
Marmaduke William Pickthall 1988

**A Visit to the Philippine Islands**
John Bowring 1859

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**Excellence Now: Innovation**
Tom Peters 2015
10-09 For more than three decades, Tom Peters has been obsessed with Excellence (with a capital E).

**The Diary of Heinrich Witt**
Ulrich Muecke 2015
12-23 The diary of Heinrich Witt (1799-1892) is the most extensive private diary written in Latin America known to us today. Written in English by a German migrant who lived in Lima, it is a unique source for the history of Peru, and for international trade and migration.

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**A Comparative History of Literatures in the Iberian Peninsula**
César Domínguez 2016
10-20 Volume 2 of A Comparative History of Literatures in the Iberian Peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula. No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now. In this volume, the focus is placed on images (Section 1), genres (Section 2), forms of mediation (Section 3), and cultural studies and literary repertoires (Section 4). To these four sections an epilogue is added, in which specialists in literatures in the Iberian Peninsula, as well as in the (sub)disciplines of comparative history and comparative literary history, search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies, and assess the entire project that now reaches completion with contributions from almost one hundred scholars.

**Don Quixote and Catholicism**
Michael McGrath 2020
08-15 Four hundred years since its publication, Miguel de Cervantes’s Don Quixote continues to inspire and to challenge its readers. The universal and timeless appeal of the novel, however, has distanced its hero from its author and its author from his own life and the time in which he lived. The discussion of the novel’s Catholic identity, therefore, is based on a reading that returns Cervantes’s hero to Cervantez’s text and Cervantes to the events that most shaped his life. The authors and texts McGrath cites, as well as his arguments and interpretations, are mediated by his religious sensibility.