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Richard H. Miliband

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The Chinese World Order

Richard H. Miliband

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shares from the 1902 stage adaptation of The Wizard of Oz, for which Baum wrote the script and Denslow designed the sets and costumes, Baums determination not to work with him again. The royalties from the print and stage versions of The Wizard of Oz were sufficient to allow Denslow to purchase an island off the coast of Bermuda, and crown himself King Denslow I. Amongst his other works is Denslow’s Mother Goose (1902).