Read Online Robin Hood Play Script

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The Somewhat True Tale of Robin Hood—Mary Lynn Dobson 2000 A comedy play. Robin, with the help of a Merry Man wannabe simply known as the Town's Guy, turns this once-simple legend into a hysterial trip through Sherwood Forest with surprises at every turn. Our charming-but-exotic hero leads his band of familiar wood-dwellers as they battle the delectably evil Prince John and his haughty henchman, the Sheriff of Nottingham. Robin's one and only love, the Lady Marian, remains true to her champion as she assists his crusade by wishing the prince and sheriff a rash of various skin afflictions. Incredibly, our model good guy Robin discovers that even heroes have a few important life lessons to learn.

Robin Hood—Cathryn Pisarski 1988

Robin Hood and His Merry Men—Richard Greml 2013

Robin Hood and the Heroes of Sherwood Forest—Randy Wyatt 2012-08-15 This fresh adaptation of the well-known English hero combines characters and elements from several medieval texts and gives it all a modern twist, emphasizing a community of heroes (men AND women) rather than a one-man approach to heroism. Robin Hood and his friends—the hulking barbarian Little John, the kindhearted Friar Tuck, the sharpshooting woman-in-man's clothing Scarlet, the jovial minstrel Alan-a-Dale and the retired soldier David of Duncaster—band together to save the poor people of Nottingham from unjust taxation and poverty at the hands of Prince John and his longsuffering yet cruel Sheriff. Two gypsy orphans, Maid Marion's handmaiden and a mysterious stranger share a secret that could win the day—or see Robin hanged by morning!


Robin Hood—Thomas H. Ohlgren 2007 While references to Robin Hood began to appear as early as the thirteenth century in legal records, the earliest surviving poems did not appear in manuscripts and early printed books until the fifteenth and sixteenth centuries. Several fourteenth-century allusions in the works of William Langland and Geoffrey Chaucer suggest that the rymes of Robyn Hode were widely circulating by the 1370s, but, it is vital to note, none of these late fourteenth-century works survives. A better approach, therefore, is to focus on what we know actually survived rather than on what might have existed. As a result, the poems Robin Hood and the Monk and Robin Hood and the Potter, which survive in two different Cambridge manuscripts of the last third of the fifteenth century, and A Lytell geste of Robyn Hode, which was printed at least seven times in the sixteenth century, must receive pride of place in the canon because they have a physical reality as material artifacts - in short, they exist and provide valuable information about the places and times of their composition and dissemination.

Ken Ludwig's Sherwood—Ken Ludwig 2018-03-09 Packed with thrills, romance, laughter, and immortal characters like Little John, Friar Tuck, and Maid Marian, Sherwood: The Adventures of Robin Hood tells the enduring story of a hero of the people who takes on the ruthless powers that be. So get ready to duck a quarterstaff or two - you won't want to miss a moment of the swashbuckling fun! — Back cover.

The Island of Dr. Libris—Chris Grabenstein 2015-03-24 New from the author of Escape from Mr. Lemoncello's Library and coauthor of the I Funny series with James Patterson! Celebrate the power of imagination with this action-packed New York Times bestseller that shows that sometimes the real story starts after you close the book! What if your favorite characters came to life? Billy's spending the summer in a lakeside cabin that belongs to the mysterious Dr. Libris. But something strange is going on. Besides the security cameras everywhere, there's Dr. Libris's private bookcase... Whenever Billy opens the books inside, he can hear sounds coming from the island in the middle of the lake. The clash of swords. The twang of arrows. Sometimes he can even feel the ground shaking. It's almost as if the stories he's reading are coming to life! But that's impossible . . . isn't it? "A wonderful tale . . . This book is like no other I've read. It's a complete original."—James Patterson "Kids will enjoy the cartoonish mayhem, especially given Grabenstein's breezy narrative voice and jaunty wit ... as in 'Lemoncello', there is a winning generosity and sweetness to the story's telling..."—The New York Times "Chris Grabenstein gleefully plunders great works of literature for his cast of secondary characters . . . a madcap mash-up that 8-to-12 year olds will want to devour in big gulps."—The Wall Street Journal "Effortlessly readable and a whole lot of fun." — Booklist Reviews

Robin Hood—Larry Blaire 2010-11 A retelling of the legend of Robin Hood with a few new characters sprinkled into the mix.

Robin Hood and the Outlaw/ed Literary Canon—Lesley Coote 2018-08-06 This cutting-edge volume demonstrates both the literary quality and the socio-economic importance of works on “the matter of the greenwood” over a long chronological period. These include drama texts, prose literature and novels (among them, children's literature), and poetry. Whilst some of these are anonymous, others are by acknowledged canonical writers such as William Shakespeare, Ben Jonson, and John Keats. The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works, because of the high quality of many of these texts, and because of their significance in the development of English literature.

Marion, Or the True Tale of Robin Hood—Adam Szymbkowski 2017 A gender-bending, patriarchy-smashing, hilarious new take on the classic tale. Robin Hood is (and has always been) Maid Marian in disguise, and leads a motley group of Merry Men (few of whom are actually men) against the greedy Prince John. As the poor get poorer and the rich get richer, who will stand for the vulnerable if not Robin? What is the cost of revealing your true self in a time of trouble? Modern concerns and romantic entanglements clash on the battlefield and on the ramparts of Nottingham Castle. A play about selfishness and selflessness and love deferred and the fight. Always the fight. The fight must go on.

Robin Hood and Other Outlaw Tales—Stephen Knight 2000-08-01 Although nearly everyone has heard the name of Robin Hood, few have actually read any medieval tales about the legendary outlaw. Stephen Knight and Thomas Ohlgren set out to correct this discrepancy in their comprehensive collection of all pre-seventeenth-century Robin Hood tales. The editors include such other “outlaw” figures as Hereward the Wake, Eustache the Monk, and Fouke le Fitz Waryn to further contextualize the tradition of English outlaw tales. In this text the figure of Robin Hood can be viewed in historical perspective, from the early accounts in the chronicles through the ballads, plays, and romances that grew around his fame and impressed him on our fictional and historical imaginations. This edition is particularly useful for classrooms, with its extensive introductions, notes, and glosses, enabling students of any level to approach the texts in their original Middle English.

The Heart of Robin Hood—David Farr 2011-11-15 The notorious Robin Hood and his band of outlaws steal from the rich, creating a fearsome reputation amongst those who dare to travel through the mighty forest of Sherwood. But they do not share their spoils with the poor and are unloved by the people, who must also pay unfair taxes to the evil Prince John as he plots to steal his brother's crown. In this time of chaos and fear, it is down to Marion to boldly protect the poor and convince Robin that he must listen to his heart if they are to save the country. The Heart of Robin Hood, David Farr's spirited new version of the great English legend, was premiered by the RSC at the Royal Shakespeare Theatre, Stratford-upon-Avon in
Robin Hood—Walter Scott 2020-03-29 Robin Hood By Walter Scott Robin Hood is a legendary heroic outlaw originally depicted in English folklore and subsequently featured in literature and film. According to legend, he was a highly skilled archer and swordsman. In some versions of the legend, he is depicted as being of noble birth, and in modern retellings he is sometimes depicted as having fought in the Crusades before returning to England to find his lands taken by the Sheriff. In the oldest known versions he is instead a member of the yeoman class. Traditionally depicted dressed in Lincoln green, he is said to have robbed from the rich and given to the poor. Through retellings, additions, and variations, a body of familiar characters associated with Robin Hood has been created. These include his lover, Maid Marian, his band of outlaws, the Merry Men, and his chief opponent, the Sheriff of Nottingham. The Sheriff is often depicted as assisting Prince John in usurping the rightful but absent King Richard, to whom Robin Hood remains loyal. His partisanship of the common people and his hostility to the Sheriff of Nottingham are early recorded features of the legend, but his interest in the rightfulness of the king is not, and neither is his setting in the reign of Richard I. He became a popular folk figure in the Late Middle Ages, and the earliest known surviving copy of the narrative ballads that tell his story date to the second half of the 15th century (1400s). There have been numerous variations and adaptations of the story over the subsequent years, and the story continues to be widely represented in literature, film, and television. Robin Hood is considered one of the best known tales of English folklore. The historicity of Robin Hood is not proven and has been debated for centuries. There are numerous references to historical figures with similar names that have been proposed as possible evidence of his existence, some dating back to the late 13th century. At least eight plausible origins to the story have been mooted by historians and folklorists, including suggestions that “Robin Hood” was a stock alias used by or in reference to bandits. The first clear reference to “rhymes of Robin Hood” is from the alliterative poem Piers Plowman, thought to have been composed in the 1370s; but the earliest surviving copies of the narrative ballads that tell his story date to the second half of the 15th century, or the first decade of the 16th century. In these early accounts, Robin Hood’s partisanship of the lower classes, his devotion to the Virgin Mary and associated special regard for women, his outstanding skill as an archer, his anti-clericalism, and his particular animosity towards the Sheriff of Nottingham are already clear. Little John, Much the Miller’s Son and Will Scarlet (as Will “Scarlok” or “Scathelocke”) all appear, although not yet Maid Marian or Friar Tuck. The latter has been part of the legend since at least the last 15th century, when he is mentioned in a Robin Hood play script.

Lionhearts—Nathan Makaryk 2020-09-15 History and myth collide in Nathan Makaryk’s Lionhearts, a riveting story of vengeance, redemption and war, perfect for fans of Game of Thrones. All will be well when King Richard returns... but King Richard has been captured. To raise the money for his ransom, every lord in England is raising taxes, the French are eyeing Richard’s army. Upon Richard’s death, Robin travels to Nottingham, a town outside of school

Time Bandits—Terry Gilliam 1981 In the company of an English schoolboy, a group of six creatures who have escaped from the intergalactic Repairs Department with The Supreme Being’s map of time holes travels back and forth through the centuries

Pickles and Parks—Nancy K. Wallace 2015-08 Celebrate Earth Day with a play! Mrs. Moreno’s class came up with great Earth Day projects. They focused on local foods, natural ingredients, recycling, upcycling, and tree planting. But it isn’t enough without community. Logan, Zack, Grace, and Elia are ready to share their enthusiasm with their neighbors. Can they bring Earth Day to their community in style? In this book, discover everything you need to put on readers’ theater, advanced readers’ theater, or a full production with this guide and readers’ theater script. Looking Glass Library is an imprint of Magic Wagon.

The Pohutukawa Tree—Bruce Mason 1988

Some Merry Adventures of Robin Hood, of Great Renown in Nottinghamshire—Howard Pyle 1913 “It is no very easy matter for an author to condense his own work into so small a space as one-half or one-third of its original magnitude.... I have considered it better to rearrange fragmentary portions of the original story into another form of narrative,.... I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion’s Heart into the Forest of Sherwood.”--Preface.

Dr. Fell and the Playground of Doom—David Neilson 2018-02 Three children must defeat a mysterious doctor who builds an irresistible and dangerous playground in their neighborhood and then uses his power to heal children who get injured--stealing some of their life essence in the process--

The Babes in the Wood(annotated)—Randolph Caldecott 2020-09-27 'The Babes in the Wood’ is the classic English folklore tale, about two young orphans who end up in the care of their uncle. He is a devious man, and is determined to get his hands on the children’s inheritance. He is willing to go through drastic measures to get it - even hiring murderers to take out his niece and nephew. The children are forced into the wild, deep woods, where they meet their untimely fate. The book is beautifully illustrated by Randolph Caldecott, one of the finest children book illustrators of all time.

Storyworlds of Robin Hood—Lesley Coote 2020-04-13 Robin Hood is one of the most enduring and well-known figures of English folklore. Yet who was he really? In this intriguing book, Lesley Coote reexamines the early tales about Robin in light of the stories, both English and French, that have grown up around them—stories with which they shared many elements of form and meaning. In the process, she returns to questions such as where did Robin come from, and what did these stories mean? The Robin who reveals himself is as spiritual as he is secular, and as much an insider as he is an outlaw. And in the context of current debates about national identity and Britain’s relationship with the wider world, Robin emerges to be as European as he is English—or perhaps, as Coote suggests, that is precisely the quality which made him fundamentally English all along.

The Death of Robert Earl of Huntington—Anthony Munday 1828

Assessing Children’s Writing—Kate Allott 2019-02-11 This book supports teachers and trainee teachers with the assessment of writing, and particularly assessment as part of the cycle of planning and teaching – assessment used formatively. - Explores the issues and challenges in the assessment of writing - Highlights the importance of specific feedback - Features examples of children’s work and detailed guidance on how to assess each piece - Includes a chapter on supporting children to write more outside of school

Robin Hood—David B. Coe 2011-04-27 Oscar® winner Russell Crowe stars as the legendary figure known by generations as Robin Hood, whose exploits have endured through out popular mythology. In 13th century England, Robin and his band of marauders lead an uprising against the crown that will forever alter the balance of world power. And whether thief or hero, one man from humble beginnings will become an eternal symbol of freedom for his people. Robin Hood chronicles the life of an expert archer, previously interested only in self-preservation, who is thrown into service in King Richard’s army. Upon Richard’s death, Robin travels to Nottingham, a town suffering from a despotic sheriff and crippling taxation, where he falls for the spirited widow Lady Marion (Oscar® winner Cate Blanchett), a woman skeptical of the identity and motivations of this crusader from the forest.
Hoping to earn the hand of Maid Marion and salvage the village, Robin assembles a gang whose lethal mercenary skills are matched only by its appetite for life. Together, they begin preying on the indulgent upper class to correct injustices under the sheriff. With their country weakened from decades of war, embattled from the ineffective rule of the new king, and vulnerable to insurgencies from within and threats from afar, Robin and his men heed a call to ever greater adventure. This unlikely band of heroes and their allies set out to protect their country from slipping into bloody civil war and return glory to England once more. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Many Disguises of Robin Hood - Brian Guerrier 2017

The Chronicles of Narnia (adult) - C. S. Lewis 2004-10-26 Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is the lion, the witch and the wardrobe, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as The Chronicles of Narnia. For the past fifty years, The Chronicles of Narnia have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, The Chronicles of Narnia continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published.

Beyond the Doors - David Neilsen 2017-08-01 Fans of A Series of Unfortunate Events and Coraline will devour this dark and creepy, humor-laced tale about four siblings who discover a mysterious world where secrets hide around every corner. When a family disaster forces the four Rothbaum children to live with their aunt Gladys, they immediately know there is something strange about their new home. The crazy, circular house looks like it stepped out of a scary movie. The front entrance is a four-story-tall drawbridge. And the only food in Aunt Gladys's kitchen is an endless supply of Honey Nut Oat Blast Ring-a-Dings cereal. Strangerst of all are the doors—there are none. Every doorway is a wide-open passageway—even the bathroom! Who lives in a house with no doors? Their unease only grows when Aunt Gladys disappears for long stretches of time, leaving them alone to explore the strange house. When they discover just what Aunt Gladys has been doing with all her doors, the shocked siblings embark on an adventure that changes everything they believe about their family and the world.

The Adventures of Tom Sawyer Annotated - Mark Twain 2021-01-20 "The Adventures of Tom Sawyer, by Mark Twain is an 1876 novel about a young boy growing up along the Mississippi River. It is set in the 1840 in the fictional town of St. Petersburg, inspired by Hannibal, Missouri, where Twain lived as a boy. In the novel Tom Sawyer has several adventures, often with his friend Huckleberry Finn. Originally a commercial failure, the book ended up being the best selling of any of Twain's works during his lifetime. Though overshadowed by its sequel, Adventures of Huckleberry Finn, the book is by many considered a masterpiece of American literature, and was one of the first novels to be written on a typewriter."

The Many Disguises of Robin Hood - Brian Guerrier 2017

Robin Hood - 2004